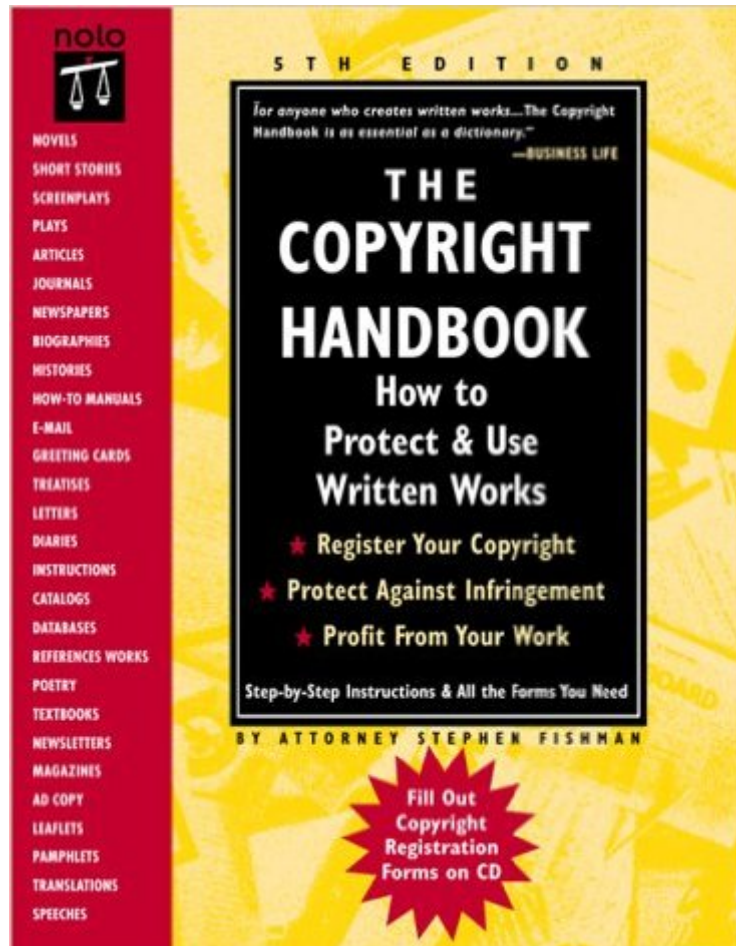


The book was found

The Copyright Handbook: How To Protect & Use Written Works



Synopsis

Ignorance is not bliss in the information age. If you create original works, you must understand copyright law or risk becoming a skid mark on the information superhighway. The Copyright Handbook provides you with all the information and forms you'll need to protect all types of creative expression under U.S. and international copyright law. Written in plain English, this must-have handbook tells you everything you need to know about: *how to register a written work with the copyright office *what works can be protected *when and how to use a copyright notice *copyright protection for works for hire, adaptations, new editions, electronic mail, literary works and periodicals, and compilations (databases and catalogs) *rights and duration of ownership *transfer of copyright ownership *what constitutes infringement and how to avoid it *how to recognize an adapted or recast work *fair use: when and how copyrighted material can be used *electronic publishing rights *registration of multimedia works and multimedia rights *how to protect written works on the Internet The 8th edition of The Copyright Handbook is completely updated to provide the latest case law, copyright registration forms and copyright regulations. It also provides a new section on permissions and releases. All forms are included as tear-outs and on CD-ROM.

Book Information

Series: Copyright Handbook

Paperback: 400 pages

Publisher: Nolo.com; 5th edition (March 2000)

Language: English

ISBN-10: 0873375483

ISBN-13: 978-0873375481

Product Dimensions: 11 x 8.5 x 1 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (48 customer reviews)

Best Sellers Rank: #1,370,836 in Books (See Top 100 in Books) #373 inÂ Books > Law >

Intellectual Property > Patent, Trademark & Copyright #804 inÂ Books > Law > Legal Self-Help

#3630 inÂ Books > Reference > Writing, Research & Publishing Guides > Publishing & Books

Customer Reviews

This is one of more than 30 Nolo books I have been using for the last 3 years in my small business. As usual, Nolo doesn't disappoint in this comprehensive book on copyright law and instructions on how to protect your written works. The book comes with many tear out forms with the electronic

versions of the forms on CD-ROM. Common and not so common topics are addressed. I was immediately interested in the Chapters on Copyright Basics, Copyright Notice, and Copyright Registration. These three chapters gave me the most vital information I needed to know about Copyrights. For example, I didn't know that works don't need to be registered to be protected by the Copyright Law but if registered with the Copyright office in a timely fashion, the owner gets some special benefits in the case of copyright infringement. I also understood the different treatment given to published and unpublished works. The sections on copyrights in the online world was of even greater interest to me as I am in the process of creating some websites with online content. I had not known that I could register my online work (as long it met the same requirements for registering copyrights on normal works). The chapter on online works also has detailed information on how deep links are treated, etc. The section on Fair Use was very helpful as it explained as clearly as possible the circumstances under which you CAN copy a copyrighted work as long as it met the Fair Use guidelines. Even the less frequently researched topics like 'Transferring Copyright Ownership' and 'International Copyright Protection' are addressed in sufficient detail.

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